

Shostakovich – Symphony No. 10: Mvmt 2, REH 98-End

$\text{♩} = 160$

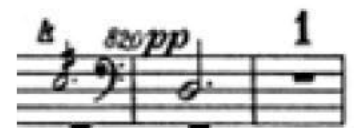
[38 Solo

ff]

Dvořák – Scherzo Capriccioso: mm. 820 to End

♩. = 104

CYMBALS



1 1 *cresc.* 1 1 830 *f* 1 2 3 4

1 *f* 840 *Presto* 1

2 3 4 5 6 7 850 8 9 10

11 12 860 2 *ff*

2 1 2 3 870 4 5

1 2 3 4 880 1 1 1 1

ff

$\text{♩} = 132$

COLAS BRUEGNON

XILOFONO

OVERTURE

D. KABALEVSKY

Allegro

ff

PRESTO

1 2 3 4 5 6 7 8 9 10 11 12 13 14

5 STR.

cresc.

ff

fff

STR.

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

Colas Breugnon Overture .

Musical score for measures 35 and 36. Measure 35 is marked with a box containing the number 35. Measure 36 is marked with a box containing the number 36. The music is in 2/4 time and features a melody in the upper voice and a supporting line in the lower voice. The dynamic marking *mf* is present. A bracket indicates a repeat of the first measure of measure 36.

Musical score for measures 57, 58, 59, and 60. Measure 57 is marked with a box containing the number 57. Measure 58 is marked with a box containing the number 58. Measure 59 is marked with a box containing the number 59. Measure 60 is marked with a box containing the number 60. The music is in 2/4 time and features a melody in the upper voice and a supporting line in the lower voice. The dynamic marking *mf* is present. A bracket indicates a repeat of the first measure of measure 57. The word **XILOFONO** is written above the staff. The dynamic marking *sff* is present. A bracket indicates a repeat of the first measure of measure 57.

TAMBOURINE

Dvořák – Carnival Overture: REH Q to End

$\text{♩} = 160$



R 1 *p* 3

ff *drum* *drum* **S** 25 **T** 1 *ff*

2 3 4 5 6 7

8 5 *ff*

U 1 2 3 4

5 6 *drum* *drum* *drum* *drum*

W *Poco più mosso* 2 3 3 3 2

ff 5 *ff*

